



NEWS @ LIBRARY

AUTUMN 2014

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RETURN TO OZ

Digitising an iconic Australian 1960s magazine

UOW[®] Library

FEATURE STORY



"OZ magazine occupies a special place in countercultural history. Beginning in 1963 in Australia, it pioneered a certain kind of irreverent satire, anti-establishment journalism and psychedelic art. From 1967 it was published in swinging London where it continued to rock the foundations of conservative culture. It is an invaluable resource for anyone interested in studying the 1960s in Australia or England."

Dr Anthony Ashbolt,
UOW History & Politics Lecturer

"OZ magazine is one of the most significant Australian magazines of the 1960s. Steeped in controversy from its first issue, it set a standard for satire and graphic design."

Margie Jeritt,
Director of Library Services

UOW's new digital archive, edited by Richard Neville, the Library's first Librarian, made available the complete Sydney Oz magazine underground movement of Oz. This includes the many of UOW Library's multimedia resources, which include all major, worldwide news, in addition to unique artworks and literary collections, as well as historical documents (mostly) of national and global importance.

Published in Sydney between 1963 and 1969 under the general editorship of Richard Neville, Richard Walsh and artist Martin Sharp, OZ magazine generated much controversy and notoriety at the time, often being violently ripped from shelves for which the authors were publicly acquitted.

In 1966, Neville and Sharp fled to the UK and joined with fellow Australians Jim Salestoun to form Centre Ltd. Contributors including Germaine Greer, Germaine Greer, photographer Robert Whitaker and artist Peter Timmerman, Philippe Halsman, amongst others, were brought aboard. The editors, Aubrey (John) and Geoffrey (Gordon) Haines, decided to join a contest on this trial, which was the first of a series of publications for his journal. The winning work was the "Oz" trial.

In 1967 following the success of UOW Library's digital archive, the Australian Left Review (1966-67), the Library approached Richard Neville with a proposal to digitise the Sydney edition of OZ and make it permanently available as open access for the purposes of research and study. In agreeing to the proposal, Neville noted that he was "very pleased to see the UOW Library making OZ available to a new audience and for research."

The 41 issues comprising the Sydney OZ collection are hosted in the University's Research Online repository. Readability, preservation and discovery have been enhanced through the use of the latest digital publishing tool, and indexing by the National Library of Australia's THROVE database and Google.

To read OZ, visit Research Online

ORIENTATION CAMPAIGN

To help a growing number of new students settle in to Autumn session, the Library ran an orientation campaign centred on 9 key messages for undergraduates:

Proportional pathways and a range of supporting materials directed students to the UOW Library Orientation page:

- business card handouts targeted for registration
- flyers distributed over the 8 Orientation days promoting Library information sessions
- posters in faculty hubs and key communal points around campus
- images on the Library digital directory and plasma screens
- slides designed for faculty orientation presentations

To further emphasise Library resources and support services available to students, the 9 key messages formed the basis of building tours in D Week and Week 1, well-attended Library information sessions, and evening sessions delivered to Library staff.

GET ORIENTATED
CONNECT UOW LIBRARY

www.library.uow.edu.au/orientation

UOW Library

TALK TO US Phone, Email, Facebook, Twitter	REQUIRED READINGS Book icon	STUDENT ID CARD ID Card icon
HELP YOURSELF Hand icon	STUDENT Student icon	TECHNOLOGY Printer icon

OPEN ACCESS – DEMOCRATISING KNOWLEDGE

UOW has become one of a handful of universities in Australia to adopt a policy that aims to unlock access to its greatest asset – knowledge. The new UOW Open Access Policy will allow anyone from anywhere in the world to download academic publications via the University's Research Online platform.

Co-written by Library Associate Director Lisa McIntosh and Ben Connell, from the Research & Innovation Division, the policy was officially launched in the Library Pavilion Room on Monday 7 April 2014. Deputy Vice-Chancellor (Research) Professor Judy Raper, Director of Library Services Margo Jentil and award-winning documentary maker and oral historian Dr Soabhan McHugh spoke at the launch. Dr McHugh concurrently launched *RadioDoc Review*, a new online, interactive journal, of which she is the editor.

Each year, around 6 000 UOW publications are downloaded from Research Online. This amounts to 6 million downloads since 2008, a number set to rise with the adoption of this new policy. Professor Raper expects the Open Access Policy to help break

down barriers between researchers and the community by making publications more discoverable and accessible.

"The Open Access Policy encourages immediate, online and free availability of research outputs without restrictions or fees, which may be imposed by publisher copyright agreements," Professor Raper said.

"The value placed on open access is reflected in the number of Australian and international universities which already have open access mandates or policies. From a library's perspective, the free and open discovery of research is central to an informed, innovative and prosperous society," maintains Director of UOW Library Services, Ms Margo Jentil, who is currently spearheading the implementation of the Open Access Policy.

Two separate projects have boosted the amount of UOW open access content in Research Online: well on the way to its overall target of 60% full text. Content published in 2013 now stands at 49% full text and a special focus on legacy content has brought papers published in 2005 up to 60% full text.



Professor Judy Raper, Dr Soabhan McHugh and Library Director Margo Jentil at the Open Access Policy launch



UOW CEREMONIAL GOWNS

In December 2012 the Library exhibited historical ceremonial gowns worn by past UOW Chancellors and Vice-Chancellors. Photographs featuring the gowns in use at graduation and other formal ceremonies over the years greatly enriched the exhibition, as well as recently digitised archival film footage of the 1978 and 1979 Graduation Ceremonies. The 1979 footage features the initial taking of the first Chancellor.

To preserve this rich history for future audiences, the Library and University Archives published a commemorative booklet and permanent online exhibition containing key elements from the original exhibit.

The commemorative booklet can be purchased from the UOW Library Shop/Losses desk. For more information, call 02 4323 3546.



DIGITAL DIRECTORY



The Library has been investigating digital options for clients to answer their own general and directional queries. A project team worked with award-winning brands in operation and evaluated proposals from a number of commercial vendors.

Access Solutions installed a kiosk in the Library foyer in December.

Since installation, feedback from user surveys has been used to enhance the service. Library staff are developing an event diary for incorporation into the system.

Directional information to connect clients with Library services and resources is also maintained in the Losses Campus mobile app.

E-TEXTS PILOT

UOW Library has purchased 7 pilot textbooks in what is an Australian first institutional lending model, offered exclusively by publisher Cengage. The model enables academic libraries to loan the text on a concurrent user basis, 24/7 across all sites and devices. This will enhance access to practical readings and reduce dependency on limited print copies which have to be purchased for multiple locations. These titles are currently used at UOW suburbs and the relevant Subject Coordinators have been notified of this significant opportunity to benefit students who require flexible online access, or have not purchased their textbook. Additional features include online note-taking with the student's notes saved indefinitely within a system, also created client 'Bookshelf'.

Access to the textbooks is on the [Canvas LMS \(LMS\)](#) platform.



COMMUNITY EXHIBITIONS

Library exhibitions seek to support the social, cultural and intellectual life of UOW by promoting specific Library collections and resources, and contribute to community engagement by attracting visitors to the Library.

Increasingly, our permanent online displays and exhibits, often included as companion virtual exhibitions to the physical presentation, extend our reach. More than just an expanding archive of past exhibitions, online exhibitions can connect users to other relevant resources, including items in other Library collections.

COLLECTED, CONNECTED & CUT – An Artists Book Exhibition

Exhibition: our most recent exhibition in April/May featured 43 works by 13 artists. The exhibition demonstrated a wide variety of materials and techniques used in this artist books genre and featured local artist Liz Jensen. Liz has a long history of engagement with the former UOW Faculty of Creative Arts as a senior staff member, teacher and researcher and most recently as a University Fellow. The exhibition incorporated discussions and free book construction workshops conducted by and in association with the artists.

FORTHCOMING EXHIBITIONS FOR 2014

UOW Reflects on The Great War (28 August – 3 October) will draw on items from our own Library archives collection as well as local collections to highlight the connection between World War I history and local stories from across our region. Hidden behind the Bays and Moss Vale to the East Coast.

Early Explorers and the Blueways (10 November – 18 January) will highlight the recently released 1789 Arthur Phillip First Fleet Journal, as well as recently purchased Eugene von Guericke and prints dating from 1866. The exhibition will also feature new books and prints from the University Archives, and works on loan from Wollongong Art Gallery.



Judy Bourke (left) and UOW Fellow Liz Jensen (right) at the Collected, Connected & Outgrowing.

BOMADERRY SOLDIERS REST HOME

Archives holds an album of photographs entitled 'My Bomaderry Holiday December 1910 - January 1909 by R. Campbell - a Detachment 78'. This album features 48 photographs of staff and recuperating veterans staying at the Bomaderry Soldiers Rest Home, also known as the South Coast Red Cross Convalescent Home, or the South Coast Red Cross Soldiers Home. Taken at the close of the First World War, the photographs depict aspects of daily life at the Home and social outings in the surrounding Shoalhaven area. Some of the photographs feature humorous captions, such as 'All dressed up (and nowhere to go)'.

In light of the upcoming centenary of WWI and anticipated interest in local historical connections, each page of the fragile album has been scanned to make individual images available online.

This new online resource complements an earlier 2007 book by the Shoalhaven Historical Society about the Home's history 'The Bomaderry Soldiers Rest Home collection will also form part of our upcoming WWI centenary exhibition



Library staff: Director Marge Jarlett, Wendy Goleman, Susan Jones, Lauren Whelan, Jan Lyons and Carolyn Warner

LIFELINE BOOK FAIR

Our staff continue to volunteer at the local Lifeline Book Fair, held bi-annually at the Illawarra Sports Stadium in Bentley. Over 15 000 customers passed through the stadium at the recent fair in March. The 3-day event raised \$131,000 for the Lifeline South Coast telephone counselling service.

Library staff provide unique skills, enhancing interactions with Book Fair visitors by connecting people with book titles through sound knowledge of subject areas. Bookers. Customers enjoy in-depth subject expertise, particularly on local history, from our Archivist Susan Jones. Staff also restock tables, tally purchases and take payments.

Lifeline South Coast's telephone crisis support service is funded primarily by the proceeds of this event. The support service, available 24 hours a day every day of the year, takes in excess of 16 000 telephone calls annually from people in the Illawarra and South Coast regions.

REDBACK GRAPHIX POSTERS

In 2013 the University Library held an exhibition entitled *Action in Telegraph Pole: Wollongong in Posters*, to showcase this part of the archival collection which documents the vibrant social and community history of Wollongong.

Wollongong-born artist Michael Gallagher and UOW Graduate Arts lecturer Gregor Gullen created a number of the posters. Both worked at Redback Graphix during the late 1970s and early 1980s to produce subversive posters promoting local and national events and causes.

The Library recently added 2 important posters: 'With Robots + Bombers by Michael Gallagher, produced in 1980 for a Street City Posters film screening and fundraising event at Wollongong Workers Club on 26 August 1980. A copy of this poster also appeared in the August 1980 edition of *Tertagline*, the UOW student newspaper.

Fresh Blood by Gregor Gullen was created to promote an exhibition held at the Wollongong City Gallery in 1983.



Gallagher's subversive poster 'With Robots + Bombers' reflects the influence of Obsolete Cultural Resources on posters from the 1970s and in 1980s radicalist style.



Gregor Gullen's promotional poster for a Wollongong City Gallery exhibition.

STAFF PROFILE



KATRINA MCALPINE

Katrina came to UOW after 4 years with the State Library of NSW where she had been responsible for the original cataloguing of materials in the offshore Project. She also worked on the duration of an online collection, and on Innovation Project to consider how SLANM could best engage with social media.

It's only been 3 months since I joined the Library, but in that time I've found a welcoming and supportive environment where innovation is actively encouraged. It's like I've come into the Scholarly Content Team at an exciting time, particularly with the launch of the UOW Open Access Policy and have been learning about publication management from the team. In my role as the Team Leader, Scholarly Content, I am responsible for leading the team to make UOW research content discoverable across publishers and digital research management, digital research data management, and metadata. I also facilitate collaboration with other teams such as Archives, as well as teachers and academics outside of the Library.

The biggest challenge in my role right now is getting my head around another set of jargon and acronyms! After losing the names of new colleagues, I think institutional terminology is one of the biggest challenges of moving to a new organisation.

Currently I'm reading 3 books. I decided to read all of Nagao Marius novels, and I'm up to Galaxi Sohoem. I'm carrying this around on my Kindle. I'm balancing this out with The Operators: The Wild and Terrifying Inside Story of America's War in Afghanistan by Michael Hastings. It's had my eye, I'd only read 1/3rd but I wonder myself, but I'm getting into a lot more war fiction.

I moved to Wollongong from Clonville about 3 months ago, so right now my favourite way to spend a Saturday is exploring Wollongong and its various cafes, bars, outdoor spaces, and doing a compass rose against Sydney's urban beaches. I think I'm ready to start exploring further afield so I'm open to suggestions about weekend places in the Shire.

If you had unlimited budget, what's one thing you would change about your Library?

Obviously I'd love to design a fantastic space for students, but I'd really love to redesign our staff space. Everyone works in different styles and I think that through suggesting these differences we can help to generate more ideas and innovation, improving our work practices and the services we provide. I'm a believer in design thinking and would love to have more relaxed spaces for staff to work collaboratively, create, and generate ideas away from pads and individual computer screens.

WUOR STUDENT PROFILE



DR ROWAN CAHILL

Rowan Cahill is an Honorary Fellow with the Faculty of Arts, Humanities and the Arts at UOW. He completed his doctoral work at UOW in 2007 at the age of 62, alternating between part-time and full-time. At the same time he seriously tutored in History, Employment Relations, and Politics. He was awarded his PhD in 2012 for his study *Harper Lockwood (1808-1887) Journalist, Communist, Intellectual* available on Research Online (RO).

Over his writing life, Rowan has published over 520 articles, journalism pieces, and reviews in some 158 professional, academic, literary newspaper and online publications. He currently blogs at Radical.Sydney/Radical.History with colleague Terry Irving.

Following the award of his PhD, Rowan authored open access to the dissertation via RO on 18 November 2012. By 13 April 2014, 885 full text downloads had been recorded. Not bad for a PDF of around 100,000 words and 1000 footnotes. In his recent article for *Recorder*, the Newsletter of the Melbourne Branch of the Australian Society for the Study of Labour history *A Case of Open Access* (also available on RO), Rowan reminds the "high online visibility of the RO faculty" as a factor in "marketing" his thesis.

Born in Sydney in 1946, Rowan spent most of his working life outside academia. After graduating with a Bachelor of Arts (Hons) in History from University of Sydney in 1968 and a Diploma of Education from Sydney Teachers College in 1970, he mainly worked as a teacher in secondary schools, and the former textbook collection and prison systems at NSW. He has also worked as a freelance journalist, professional historian, and labourer, harvesting shikoke and opium mushrooms for a commercial mushrooms farm. Geocopying various roles in the trade union movement, including rank and file activist, Rowan was *Picket Line Correspondent* for the Labor Council of NSW weekly online newsletter *Workers Online* until it wound up in 2006.

Rowan has diverse interests. Primarily he is interested in rebellion and resistance to the state, and in the apparatuses and methodologies deployed against these. In the area of academic/scholarly publishing, he is a supporter of open access. With regard to Australian society and culture, he is seriously interested in Australian indigenous, labour history, and in the Cold War.